

BAILEY TRIERWEILER

SOUND DESIGNER & ENGINEER

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SELECT SOUND DESIGN

Title	Position	Company	Director	Year
Queen	Co-Sound Design	NATTCO at ART/NY	Aneesha Kudtarkar	2022
Queen	Co-Sound Design	Long Wharf Theatre	Aneesha Kudtarkar	2022
Marisol	Co-Sound Design	University of Rochester	Kat Yen	2022
Choir Boy	Co-Sound Design	Yale Repertory Theatre	Christopher D. Betts	2022
First Down	Co-Sound Design	Noor Theatre at 59E59	Johanna McKeon	2022
Fires in the Mirror	Sound Design	Long Wharf Theatre	Nicole Brewer	2022
Today is My Birthday	Co-Sound Design	Yale Repertory Theatre	Mina Morita	2022
Fires in the Mirror	Sound Design	Baltimore Center Stage	Nicole Brewer	2021
She Kills Monsters	Sound Design	Yale School of Drama	Adrienne D. Williams	2021
already there	Sound Design	The REACH at the Kennedy Center	Britta J. Peterson	2021
Tiny Shakes: Romeo and Juliet	Sound Design	Two River Theater	Em Weinstein & Aneesha Kudtarkar	2021
Expats Anonymous	Sound Design	Yale Cabaret	Alex Keegan	2021
Till Death (S01EP6, Podcast)	Sound Design, Edit, Mix	Black Women are Scary	Gineiris Garcia	2021
Music and Animals (S03EP5, Podcast)	Sound Design, Edit, Mix	Cadence Podcast	Indre Viskontas	2021
The Shift*	Sound Design	Yale School of Drama	Logan Ellis	2020
Measure for Measure	Sound Design	Yale School of Drama	Alex Keegan	2020
COCK	Sound Design	Yale Cabaret	Alex Keegan	2020
How Black Girls get Over Fugbois Vol. 1	Sound Design	Yale School of Drama	Christopher D. Betts	2019
Rubberneck	Sound Design, Composition	Yale Cabaret	Mattie McGarey	2019
The Conduct of Life	Sound Design	Yale Verano Cabaret	Jecamiah M. Ybañez	2019
Auntie Vanya	Sound Design	Ars Nova ANT Fest	Alex Keegan	2019

*Canceled due to COVID-19

SELECT ASSOCIATE, ASSISTANT, POST PRODUCTION & ENGINEERING

Title	Position	Company	Director/Rel.	Year
..What the End Will Be	Assistant Sound Design	Roundabout Theatre Company	SD: Palmer Hefferan	2022
Choir Boy	A1 Sub	Yale Repertory Theatre	SD: Daniela Hart	2022
When Monica Met Hilary	Associate Sound Design	Miami New Drama	SD: Palmer Hefferan	2022
Night Watch	Editor	Dorset Theater	Dir: Moritz von Stuelpnagel	2021
Lackawanna Blues	Design Observer	Manhattan Theatre Club	SD: Darron L West	2021
For the Right Reasons	Recording Engineer	Atlantic Theater Co. (SS)	SD: Noel Nichols	2021
MERRY WIVES	Assistant Sound Design	The Public Theater	SD: Palmer Hefferan	2021
Pleasure Machine	Recording Engineer, Dialogue Edit	Colt Coeur	Dir: Tara Elliot	2021
BBoy Blues (feature film)	Associate Sound Effects Editor	Supermassive Productions	Dir: Jussie Smollet	2021
The Masses Are Asses	Recording Engineer, Dialogue Edit	Wesleyan Center for the Arts	Dir: Miranda Haymon	2021
A Voice in the Dark	Dialogue Edit	Yale Cabaret	Dir: Mia Walker	2020
Mr. Burns: A Post Electric Play	A1	Yale School of Drama	SD: Daniela Hart	2019
GIRLS After The Bacchae by Euripides	Assistant Sound Design, Engineer	Yale Repertory Theatre	SD: Palmer Hefferan	2019
Yell: A Documentary of my Time Here	Assistant Sound Design, Engineer	Yale School of Drama	SD: Emily Duncan Wilson	2019
as u like it	A1	Yale School of Drama	SD: Liam Bellman-Sharpe	2018
Seven Spots on the Sun	Assistant Sound Design, Engineer	Yale School of Drama	SD: Andrew Rovner	2018

AFFILIATIONS

Role	Company	Supervisor	Year
Sound Associate	UptownWorks	Daniela Hart	August 2020 - Present
Artistic Associate	Square Product Theater	Emily K. Harrison	August 2017 - Present
Graduate Affiliate	Benjamin Franklin College	Brian Earp	August 2019 - May 2022
Co-Chair	School of Drama Student Government	Chantal Rogriguez	August 2019 - May 2020
Artistic Associate	Yale Cabaret '53	Maeli Goren	August 2020 - May 2021

SKILLS

Midas, Yamaha CL and DiGiCo console programming ; Logic Pro X, ProTools, Premiere, Audition, Izotope RX, QLab 4, Vectorworks, Post Production ; Wireless Mic Rigging / A2 ; Theatrical Rigging, Welding and Soldering ; Mix Engineering for live performance

EDUCATION

MFA in SOUND DESIGN - Yale School of Drama - 2022
 BFA in THEATER DESIGN - University of Colorado Boulder - 2018
 BA in ECOLOGY AND EVOLUTIONARY BIOLOGY - University of Colorado Boulder - 2018